

ART ASSOCIATION OF MONTREAL.

## A Public Institution

### The Art Association

The full dignity of the appropriate design of the new home of the ART ASSOCIATION OF MONTREAL is becoming increasingly apparent to all who have occasion to pass the site in Sherbrooke Street. If some Montrealers have been in the habit of regarding the Art Association as a private preserve they will have to modify their view; there is no charge of narrowness or exclusiveness to be brought against a society which, without a cent of support from the civic purse, endows the City with such a monumental building as that which is now to be seen rising to completion. Whatever may have been the impression in the past, the very stones of the new edifice cry aloud that its designers are building for the benefit of the whole population of the City of Montreal.

It is not therefore as the representatives of a private club that the Officers of the Art Association are now appealing for additional donations to the Building Fund, but rather as the Trustees of a great Public Institution to which every Citizen of Montreal should lend his aid, according to his means.



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## The Building




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## The Opening

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## Building

HE exterior is of white marble, the style being "Classical," adapted to suit the requirements of a modern, fireproof Art Building.

The Sherbrooke Street front (and main entrance) has a recessed portico of stately aspect. The monolithic columns are of the Ionic order, and said to be the largest shafts of marble in America. A complete Art Building — it is worthy of the importance of its destined use, and worthy of a great city.

This building, of such imposing proportions, and so well constructed and equipped, will be a magnificent monument to those who may contribute towards its erection and so to the advancement of Art, and will be a source of pride to all entitled to the privileges of membership of the Association.

## Opening

The Building will be completed about the end of March next; and it is hoped that

H. R. H. The Duke of Connaught,

will honour the Association by formally Opening the Galleries and Schools of Art some time in the following month.



## Council and

*President, JAMES*

SIR  
Dr. F. J. SHEPHE  
J. R. WILSON, Es  
J. B. LEARMONT,  
PROF. C. COLBY

James Ross, Esq.,  
R. I.

H. V. M.

James Ross, Es

Dr. W. Gardner,  
D.

## and Executive 1911

### COUNCIL FOR THE YEAR 1911

JAMES ROSS, Esq.

*Vice-President*, H. V. MEREDITH, Esq.

*Treasurer*, C. J. FLEET, Esq., K. C.

### COUNCILLORS

#### FOR ONE YEAR

SIR E. S. CLOUSTON, BART.  
SHEPHERD  
ON, Esq.,  
MONT, Esq.  
COLBY  
Dr. W. GARDNER  
D. A. WATT, Esq.  
W. R. MILLER, Esq.  
H. S. HOLT, Esq.

#### FOR TWO YEARS

SIR WM. C. VAN HORNE, K. C. M. G.  
R. B. ANGUS, Esq.  
E. B. GREENSHIELDS, Esq.  
D. MORRICE, Esq.  
A. BAUMGARTEN, Esq.  
C. R. HOSMER, Esq.  
R. LINDSAY, Esq.

### STANDING COMMITTEES

#### ART GALLERY

Esq. (Chairman), Messrs. R. B. Angus, Sir E. S. Clouston, E. B. Greenshields, Dr. W. Gardner, H. S. Holt, R. Lindsay, Dr. F. J. Shepherd, D. A. Watt, and J. Reid Wilson, (Councillors); Dr. Adami, W. Brymner, P. R. C. A., Hugh Paton and W. Stanway.

#### FINANCE

H. V. Meredith, Esq. (Chairman), Sir E. S. Clouston, Messrs. E. B. Greenshields, C. J. Fleet, K. C., W. R. Miller and J. B. Learmont.

#### NEW BUILDING

James Ross, Esq., (Chairman), H. V. Meredith, Esq., R. B. Angus, Esq., D. Morrice, Esq., and J. R. Wilson, Esq.

#### LIBRARY, LECTURES AND ENTERTAINMENTS

Dr. W. Gardner, (Chairman), Messrs. R. Lindsay, Professor Colby, J. B. Learmont, (Councillors); Professor Lafleur, Dean F. P. Walton, Robert Harris, C. M. G., W. C. Languedoc, K. C., H. B. Walker.

Privileges

## **Leges and Advantages**

### **The Library.**

a very complete collection of books on Art.

### **The Reading Room,**

with the best Art Publications, Magazines and Papers.

### **The Picture Galleries,**

and other Galleries of Sculpture &c.

### **Social Receptions,**

### **A series of Lectures**

on Art, Literature and Music during the winter season.

### **Special Art Exhibitions as:—**

Royal Canadian Academy.

Canadian Artists' Work.

Spring Exhibitions.

Loan Exhibitions, from private sources.



Exhibitions and Appointments

The Library

The Reading Room

The Lecture Hall

General Enquiries

A notice to Friends

Special Art Exhibitions

Book Catalogue

Calendar of Events

Special Exhibitions

Announcements

## Art Classes

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## Scholarships

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## 1888-89

### **Drawing from Life and the Antique**

#### **Senior Classes**

under William Brymner, P. R. C. A.

### **Elementary Drawing Class**

#### **Instructors**

W. Brymner, P. R. C. A., and Miss Alberta Cleland

### **Sketching Classes**

#### **Instructor**

Maurice Cullen, R. C. A.

### **Painting Class**

#### **Instructor**

Mr. Brymner.

A Modelling Class is about to be formed.

## Scholarships

Two Scholarships are offered for Competition at the close of each Session : one in the Life Class, the other in the Antique ; and two for one year each in the Elementary Classes.

These Scholarships give to the Students free tuition in the classes conducted by the Art Association.

## Lectures

Tickets are mailed to

**For the Season of 1911-1912**

**October 27th, 1911**

Dr. Santayana, Ph. D., of Harvard University.  
On Shelley's Poetry.

**November 24th, 1911**

Dr. R. G. Moulton, of the University of Chicago.  
Browning's "Caliban upon Setebos."

**November 27th, 1911**

Dr. R. G. Moulton, of the University of Chicago.  
The Bacchanals of Euripides.  
An Interpretative Recital.

**December 15th, 1911**

Prof. W. S. Perry, Pratt Institute, Brooklyn  
Egypt: with Illustrations.

**January, 1912**

Rubin Goldmark, of New York.  
Wagner's "Parsifal," with Musical Illustration.

**February 9th, 1912**

Alfred Tennyson Dickens.  
On His Father's Life and Works

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Filed to all Members a few days in advance of each lecture.

## Membership

### **Benefactor**

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### **Governor**

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### **Life Mem**

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### **Benefactors.**

Donors of money or property to the value of \$5,000 and upwards, are enrolled as Benefactors, and have their names inscribed on the walls of the Art Gallery and printed in every Annual Report. They are entitled to 5 Votes at General Meetings.

### **Benefactors.**

A donation of \$500 in money, or of property to the value (in the opinion of the Council) \$1,000, shall be a qualification for nomination to the office of Governor and entitle the donor to 5 Votes at General Meetings.

### **Life Members.**

A donation of \$200 in money, or of property to the value (in the opinion of the Council) \$400, is a qualification for nomination to the office of Life Member and entitles the donor to 5 Votes at General Meetings.

Terms of payment to the Benefactors, Life Governors and Life Membership funds can be arranged to suit the convenience of the Subscriber covering a period of four or five years if desired.

### **Family Members.**

The yearly subscription from January 1st to December 31st for a family membership, entitling the holder, the ladies of the family, and all sons under twenty, living at home, to the privileges of the Association, \$10. Supplementary tickets for sons from twenty to twenty-five years of age may be issued in connection with a family ticket at \$2 each. Holder of family ticket entitled to 1 Vote.

The Subscription for individual members \$5, entitled to 1 Vote at General Meeting.

The annual fees of members are due on the 1st January in each year, payable in advance. An Annual Report, containing a full list of members is issued.

## Regulations

The Galleries  
up to the 1st October  
special occasions.

The Reading  
9 a.m. until 6 p.m.

Membership  
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decide.

Members are  
open; and to all Exh  
given by the Assoc  
in the Evening, exte

Members ma  
tary; or they may  
to introduce or brin  
special reasons.

No Periodic  
special application

An Annual  
will be delivered to

20th November, 1911.



Galleries are open every day, except Sundays and Holidays, from 9 a.m. until 6 p.m. October, after which date they will close at dusk, until the 1st April, except upon  
ns.

Reading Room and Library are open every day, except Sundays and Holidays, from  
p.m., and will be open in the evening in the new building.

Membership Tickets are Strictly Non-transferable, and can only be used by the holders.  
Breach of this condition will involve the cancellation of the ticket, should the Council so

Members are entitled to free admission to the building between 9 a.m. and 6 p.m. when  
all Exhibitions and Entertainments held in the Galleries between those hours, whether  
Association or by others; and also to all Lectures, Exhibitions or Entertainments  
g, except when given by persons who have leased the Gallery.

Members may introduce friends who are non-residents of the city, by notifying the Secre-  
tary may bring such friends with them to view the Galleries; but they are not entitled  
or bring in residents of the city, except upon application which may be granted for  
ns.

Periodicals or Books may be taken from the Reading Room or Library, except upon  
application to the Secretary.

Annual Sale of Periodicals will be held about the 31st December, and those sold  
direct to the members purchasing them, free of postage.

J. B. ABBOTT.

Secretary

1911.

Appendix

The following table shows the results of the survey conducted in the year 1900. The table is divided into two columns, the first of which gives the names of the persons who were interviewed, and the second gives the answers to the questions which were asked.

The first question which was asked was, "What is your name?" The answers to this question are given in the first column of the table.

The second question which was asked was, "What is your age?" The answers to this question are given in the second column of the table.

The third question which was asked was, "What is your occupation?" The answers to this question are given in the third column of the table.

The fourth question which was asked was, "What is your religion?" The answers to this question are given in the fourth column of the table.

The fifth question which was asked was, "What is your political party?" The answers to this question are given in the fifth column of the table.

The sixth question which was asked was, "What is your favorite color?" The answers to this question are given in the sixth column of the table.

The seventh question which was asked was, "What is your favorite food?" The answers to this question are given in the seventh column of the table.

The eighth question which was asked was, "What is your favorite sport?" The answers to this question are given in the eighth column of the table.

The ninth question which was asked was, "What is your favorite book?" The answers to this question are given in the ninth column of the table.

The tenth question which was asked was, "What is your favorite music?" The answers to this question are given in the tenth column of the table.

The eleventh question which was asked was, "What is your favorite flower?" The answers to this question are given in the eleventh column of the table.

The twelfth question which was asked was, "What is your favorite animal?" The answers to this question are given in the twelfth column of the table.

The thirteenth question which was asked was, "What is your favorite season?" The answers to this question are given in the thirteenth column of the table.

The fourteenth question which was asked was, "What is your favorite time of day?" The answers to this question are given in the fourteenth column of the table.

